

Score

Variations on a Theme Pertaining to my Preference for a Particular Vehicular Flow Control System

Monty Python
Variations by Noah Cassidy

or I Like Traffic Lights (Fancy Version)

Piano

Measures 1-4 of the piano score. The key signature is one sharp (F#) and the time signature is 4/4. The right hand plays a melody of eighth and quarter notes, while the left hand plays whole rests.

Pno.

Measures 5-8 of the piano score. Measure 5 starts with a fermata. Measure 8 includes a *rit.* (ritardando) marking. The system concludes with a repeat sign and a final cadence in the right hand.

Pno.

Measures 9-14 of the piano score. The right hand continues the melodic line, and the left hand begins a rhythmic accompaniment of eighth notes.

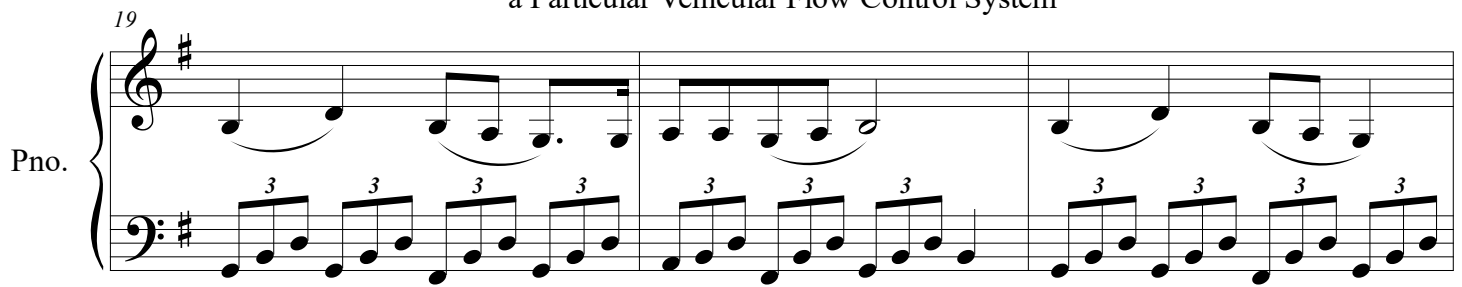
Pno.

Measures 15-18 of the piano score. Measure 15 includes a fermata. Measure 16 starts with a *mf* (mezzo-forte) dynamic and features triplet markings (3) in both hands.

Variations on a Theme Pertaining to
my Preference for
a Particular Vehicular Flow Control System

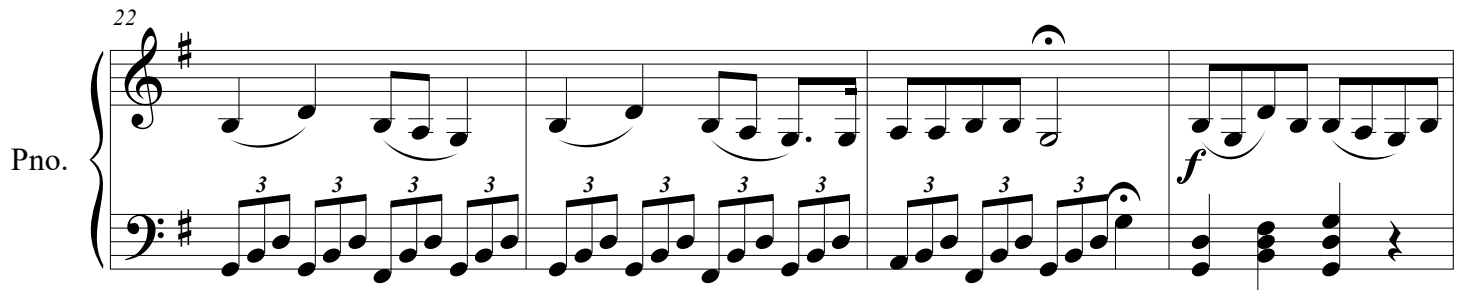
19

Pno.



22

Pno.



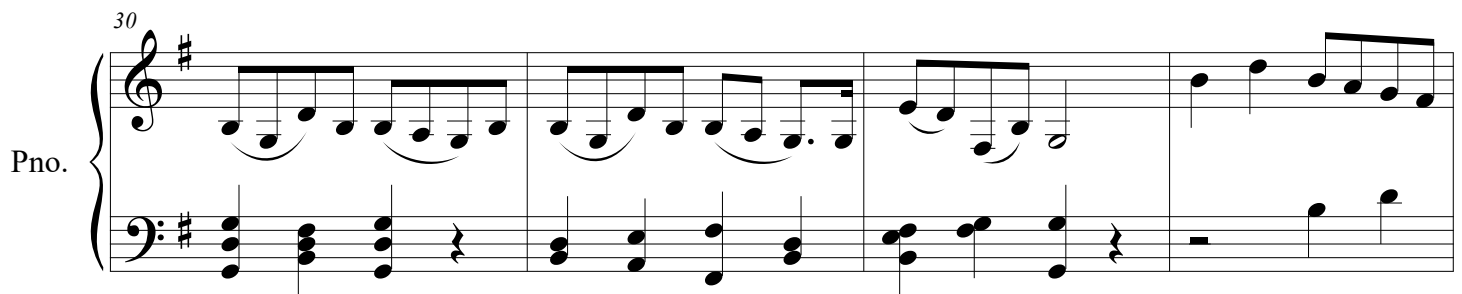
26

Pno.



30

Pno.



Variations on a Theme Pertaining to
my Preference for
a Particular Vehicular Flow Control System

3

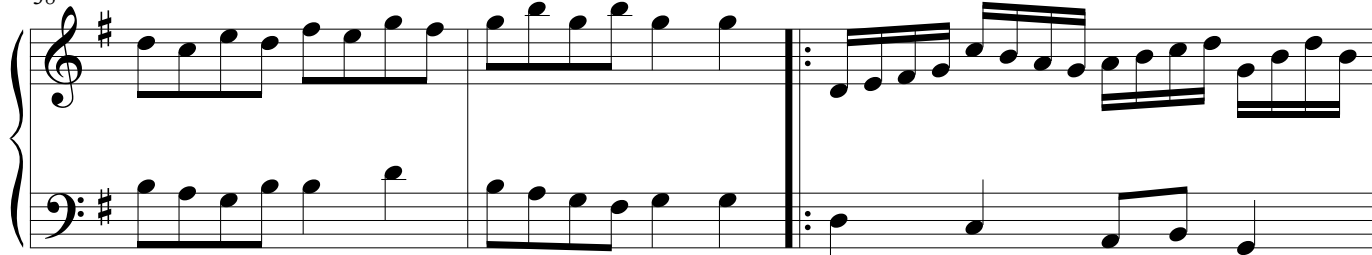
34

Pno.



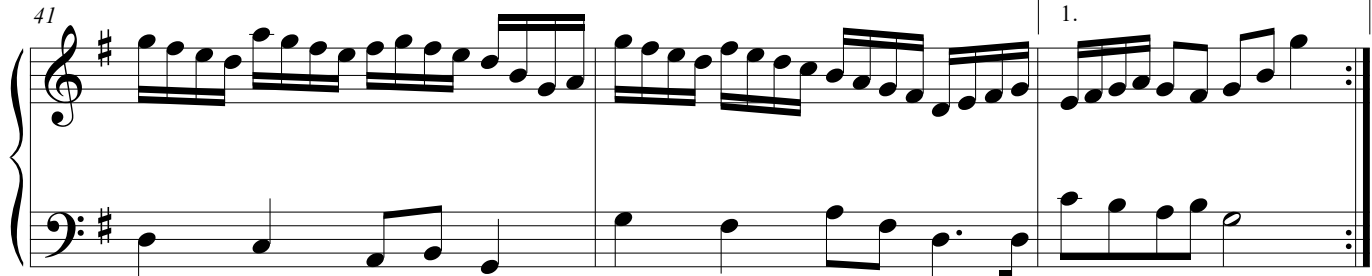
38

Pno.



41

Pno.



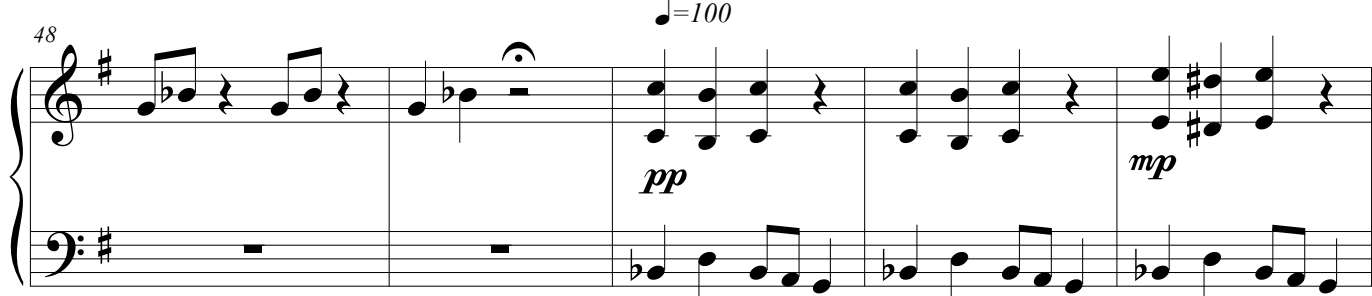
44

Pno.



48

Pno.



Variations on a Theme Pertaining to
my Preference for
a Particular Vehicular Flow Control System

Pno.

53

mf

f

ff

rit.

Pno.

57

Slower

Pno.

62

Slowly

Pno.

67